



Work complied  
by the pupil  
of the 5<sup>th</sup> class  
of Baimak lyceum №4:  
Liliya Yanalina

*Creating Cinquains...*



**Ball**


**Beautiful, colourful**

**Jumping, rolling, flying**


**It is my best toy**

**Round**

**What is it?**  
**What poetic form is it?**  
**What's its origin?**



**These are the questions  
we answer  
in this research work**



# **The methods:**

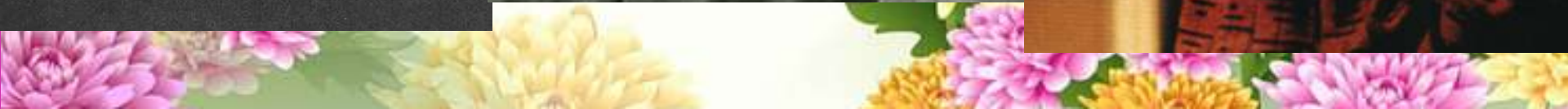
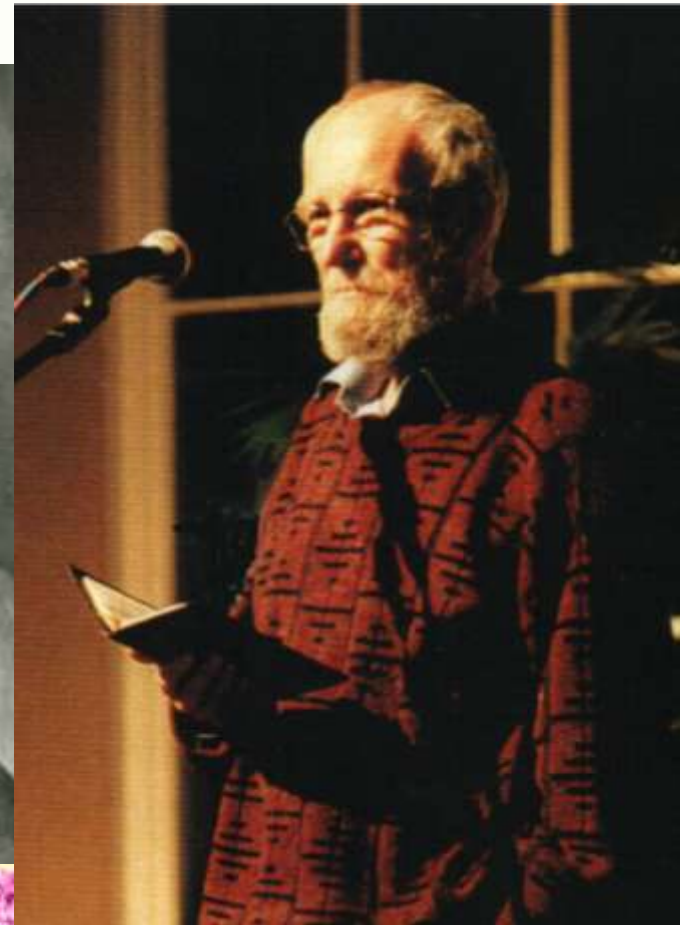
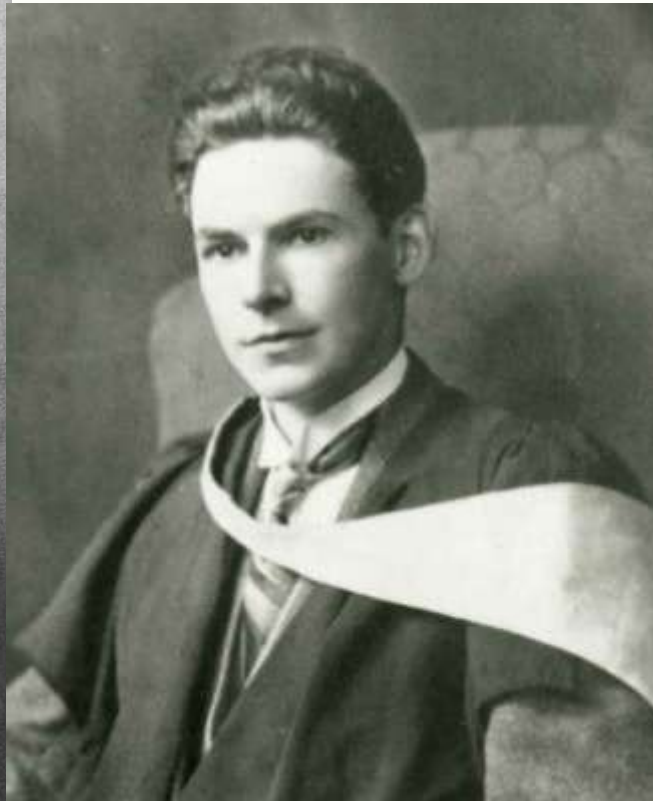
- **a survey;**
- **monitoring;**
- **analysis;**
- **summary.**



**The subject of our work  
is research of the origin  
of a cinquain, its variations  
and its structure.**



**The objects are the books of  
cinquains by Adelaide Crapsey,  
William Soutter and Ray Stebbing.**



**The purpose of this research  
is scientific study  
of different variations of cinquains  
and proving the hypothesis that  
every pupil can create a cinquain.**



**The novelty: few people  
know about this  
unpopular poetic form,  
its structure, its origin  
and how to write it.**



# The actuality

of the research “Creating Cinquains...”:

- it is interesting;
- it is useful;
- it helps to understand English better.

The practical value is  
getting practical results;  
it can be used at  
the lessons,  
as a manual  
in writing cinquains.



# The Theoretical Part

# SURVAY

Name\_\_\_\_\_

Class\_\_\_\_\_

1. What is it?

A. a cinquain

B. a limerick

2. Would you like to learn to write a cinquain?

A. Yes

B. No

Snow

Silent, white

Dancing, falling, drifting

Covering everything it  
touches

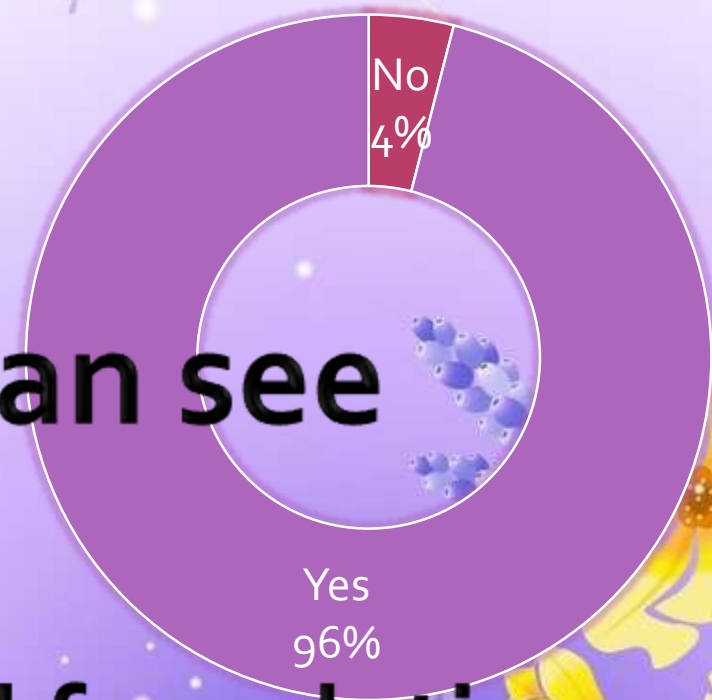
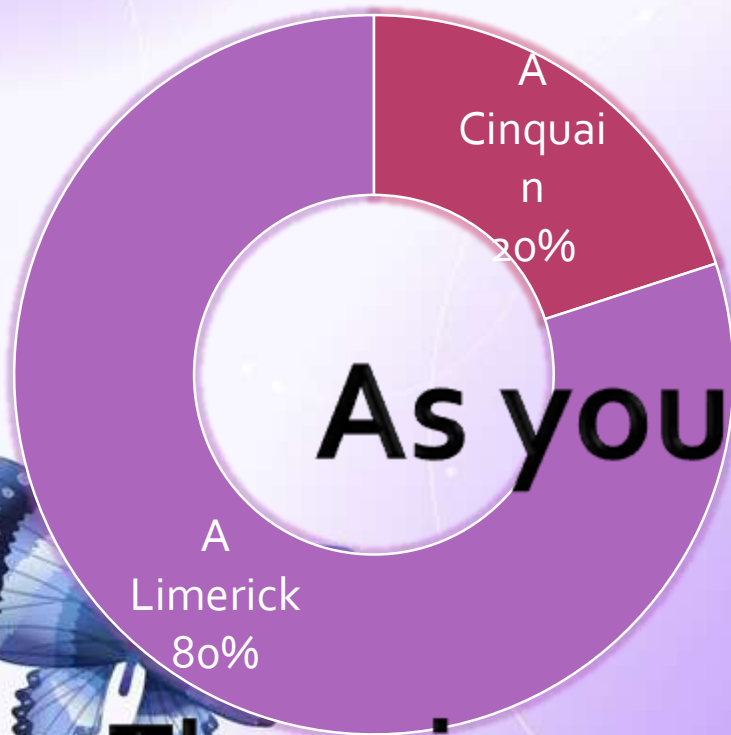
Blanket

At first we carried out a survey  
of the pupils of the 5<sup>th</sup> classes  
in our school.



**What's it?**

**Would you like to write  
cinquains?**



**There is a solid foundation  
for doing our research  
on this theme.**



**WIKIPEDIA**  
*The Free Encyclopedia*



VERSE

*Adelaide Crapsey*

LEOPOLD CLASSIC LIBRARY

Five  
Centuries of  
English  
Verse

Oxford University Press



**After learning  
the Internet-sources  
and literature  
we can say:**



A cinquain [sɪŋ'keɪn] is a short poem consisting of five, usually unrhymed lines. It has 2 syllables in the first line, 4 in the second, 6 in the third, 8 in the fourth line, and just 2 in the last line.



**Baimak**  
**Wonderful, young**  
**Grows, learns to live, helps me**  
**It is my little native town**  
**My home**



The cinquain was invented by American poet Adelaide Crapsey about 100 years ago. It is like the Japanese haiku and tanka. The word "cinquain" comes from the Latin root for "five".



VERSE

*Adelaide Crapsey*

LEOPOLD CLASSIC LIBRARY



**There are a lot of variations  
of cinquains:**

# 1). Reverse *Cinquains*

You are

My one in a million, you ...

There is no one like you!

You complete me,

My "One".

Line 1 – 2 syllables;

Line 2 – 8 syllables;

Line 3 – 6 syllables;

Line 4 – 4 syllables;

Line 5 – 2 syllables.

## 2). *Mirror Cinquains*

**My love,  
You are my all,  
My heart, it beats your name,  
All I can think about is you,  
Darling.**

**You are  
My one in a million, you ...  
There is no one like you!  
You complete me,  
My "One".**

**This form has two 5-line stanzas  
consisting of a cinquain followed  
by a reverse cinquain.**



### 3). Butterfly Cinquains

Line 1 – 2 syllables;	My love,
Line 2 – 4 syllables;	You are my all,
Line 3 – 6 syllables;	My heart, it beats your name,
Line 4 – 8 syllables;	All I can think about is you,
Line 5 – 2 syllables;	You are
Line 6 – 8 syllables;	My one in a million, you ...
Line 7 – 6 syllables;	There is no one like you!
Line 8 – 4 syllables;	You complete me,
Line 9 – 2 syllables.	My "One".



# 4). Crown Cinquains

My love,  
You are my all,  
My heart, it beats your name,  
All I can think about is you,  
Darling.

You are  
The sun, the moon,  
And all that's in-between,  
The person who lights up my life,  
My all.

I am  
All that I am  
Because of you my dear,  
I shine when I am around you,  
My love.

Heaven  
Lost an angel  
On the day you were born,  
I'm the luckiest girl alive,  
In love.

Dear love,  
You complete me,  
There is no one like you!  
My one in a million, you're  
The 'One'.

The crown cinquain is 5 traditional  
cinquains written as 5 separate stanzas,  
which create one large poem.

# 5). Garland Cinquains

My love,  
You are my all,  
My heart, it beats your name,  
All I can think about is you,  
Darling.

I am  
All that I am  
Because of you my dear,  
I shine when I am around you,  
My love.

You are  
The sun, the moon,  
And all that's in-between,  
The person who lights up my life,  
My all.

Heaven  
Lost an angel  
On the day you were born,  
That makes me the luckiest girl  
In love.

Dear love,  
You complete me,  
There is no one like you!  
My one in a million makes  
Me smile.

My love,  
All that I am  
And all that's in-between,  
That makes me the luckiest girl,  
Me smile!

The garland cinquain is 6 traditional cinquains written as 5 separate stanzas, with the sixth cinquain being made up from the previous 5 to create one large poem.



# 6). Didactic Cinquains





# The Practical Part



# Didactic Cinquain

It is widely taught at schools of the UK  
and the USA.



# **Its Structure:**

**Line 1 – one word (a noun);**

**Line 2 – two words (adjectives);**

**Line 3 – three words (action verbs);**

**Line 4 – four words (feelings);**

**Line 5 – one word (a synonym of line 1).**



Dog  
Funny, clever  
Playing, running, protecting  
He misses without me  
Friend

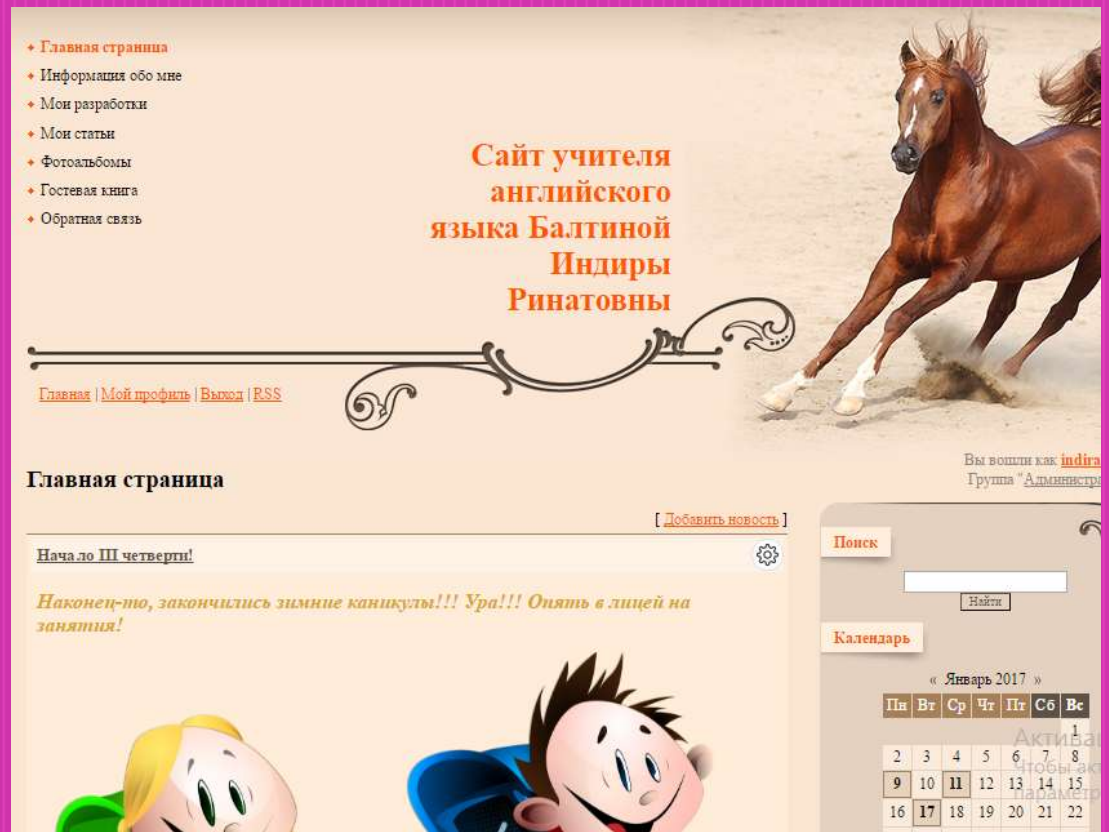


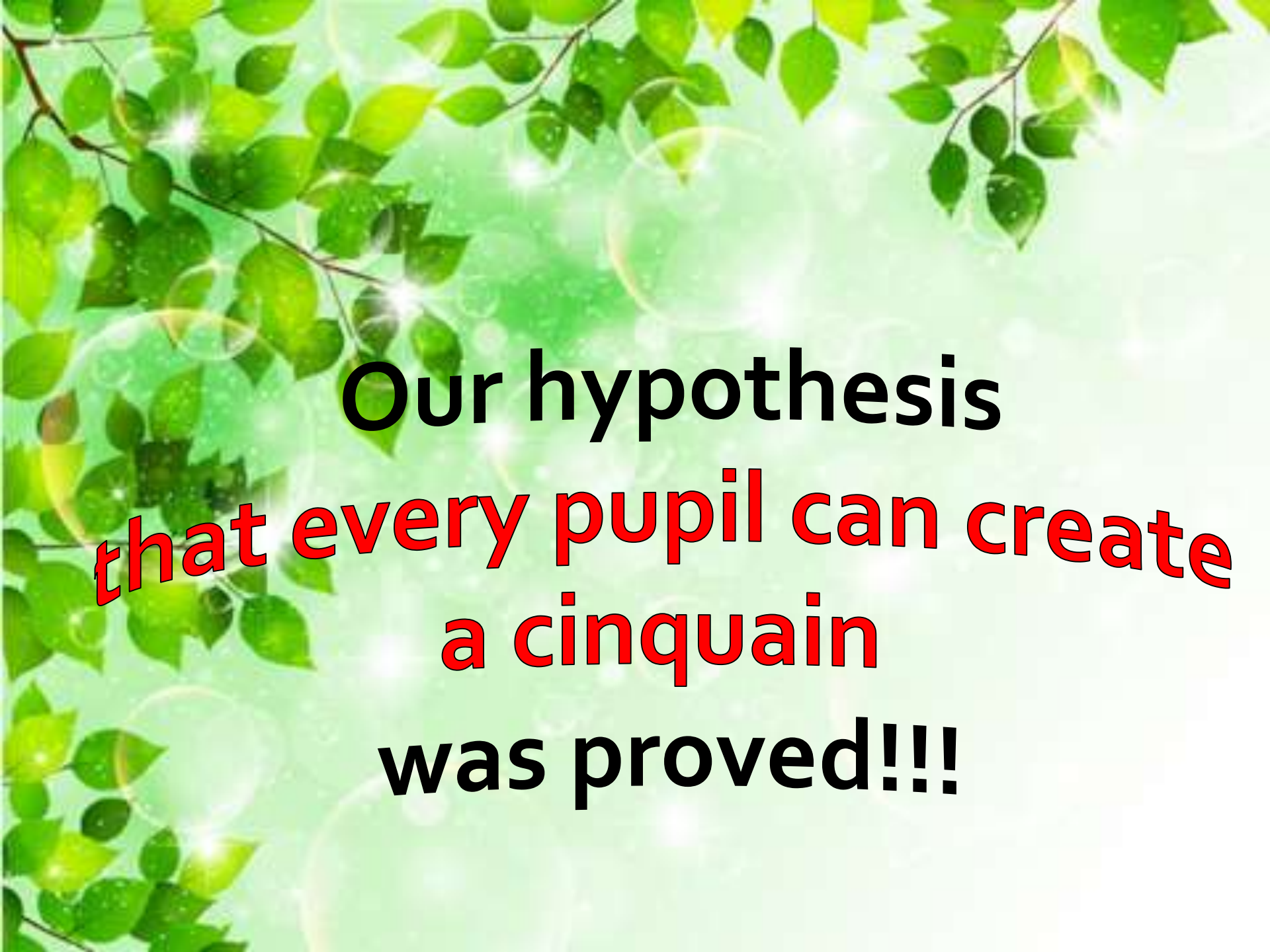
Children and adults like it very much. So are we – the pupils of the 5<sup>th</sup> classes. After this project we write cinquains and, to our mind, enlarge our vocabulary.





# We printed this book of our cinquains and sited in the Internet.





**Our hypothesis**  
**that every pupil can create**  
**a cinquain**  
**was proved!!!**



# The Conclusion





**In conclusion we can say:**

- 1.a cinquain is a five-line  
unrhymed poem;**
- 2.it can be about everything;**
- 3.it has fixed quantity of  
syllables;**
- 4.it is easy and interesting!**



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**Thank you  
for your attention!**